Progress in Art KS1

	Emerging	Meeting Expectations	Exceeding Expectations
Experience and thinking	• I can respond to ideas put to me.	• I can explore ideas put to me. • I can make a collection of ideas • I can use the natural environment to influence my ideas	• I can explore ideas and collect information to inform and use in my work. • I can use the man-made or natural environment to influence my ideas
Composition	• I can be more accurate with the proportion of objects and people	• I can answer a question about the composition of my work	• I plan out and compose my ideas before making a final decision
Drawing	• I can use simple tools and techniques (e.g. make marks, lines, curves etc.).	• I can draw shapes and experiment with lines and tools (e.g. pencil, chalks, pastels etc.).	• I can explore the use of different techniques when drawing (e.g. tone, shading etc.). • I can use a range of pencils, chalks and charcoal • I use sketching techniques prior to a final drawing or other art work.
Printing	• I can use and manipulate a variety of objects to print with.	• I can make a printing block and create a repeating pattern. • I can make a mono print	• I can make a printing block or poly print to make a two colour print. • I can make an accurate repeating pattern
Painting and Colour Theory	• I can experiment with colour when painting	• I can use primary colours to make secondary colours and use these in my paintings. • I can hold paint brushes correctly and choose the correct size of brush for my painting • I can use white and black to make colours lighter or darker	• I can use primary colours to make secondary, tints and tones and use these to create a mood in my painting. • I can explore and use different equipment to paint with and investigate mark making. • I use watercolour paints effectively to add detail or create washes
Collage	• I can experiment with different materials (e.g. paper, threads, fabric, felt etc.).	• I can investigate, explore and use different materials (e.g. cutting and sticking, crumpling, folding and coiling to create a collage, montage or mosaic	• I can investigate the way materials look and its texture to inform my ideas. • I can use my explorations to create a collage, montage or mosaic.
Textiles	• I can join textiles together to make a picture	• I can use textiles and join materials together (e.g. weaving). • I can make a simple felt	• I can use sewing skills when working with and creating textiles. • I explore textile techniques such as appliqué and embroidery. • I can make a simple felt and use sewing and textile techniques to enhance my final piece.
Sculpture	• I can make a simple thumb pot using play dough, plasticine or clay • I can join materials together to make	• I can create a 3D sculpture (e.g. using play dough, plasticine, clay etc.).	• I can design and create 3D sculpture using different materials. • I can choose and use a range of media after exploration of their properties and limitations.(e.g. recycled, natural materials).

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	a sculpture of something I know.	• I can explore the properties of materials and use what I have discovered in my work.	• I can make my work aesthetically pleasing by using appropriate finishing techniques (tidy, colour, texture)
Digital Media	• I can take digital photographs of my art work. • I can use ICT to create a simple pattern or image	• I can take digital photographs of things which visually interest me. • I can use art software packages to create a picture.	• I can use digital media and photography in my art work. • I can use software to make, edit and change an image.
Evaluation	• I can talk about my ideas. • I can say what I like about a piece of art	• I can talk about my ideas and the art work I have created. • I can suggest ways I can improve my work. • I can say what I like about my peers art work.	• I can talk about the art work I have created and say how I have been influenced • I can or suggest how I would adapt and improve my work. • I can comment constructively on my peers work
Art Appreciation	• I can talk about the work of others (artists, peers). • I can say how art work makes me feel	• I can comment about the content of art work and how it makes me feel. • I can talk about differences in the work of others (peers, artists, craft makers, designers).	• I can talk about similarities and differences between my own and others art work (peers, artists, craft makers, designers). • I can comment about the techniques, style and content of artists, architects and designers and convey how it makes me feel.