

Progress in Art Upper KS2

	Emerging	Meeting Expectations	Exceeding Expectations
Experience and thinking	<ul style="list-style-type: none"> I can explore ideas and collect information to inform and use in my work. I can use tools and media correctly and safely 	<ul style="list-style-type: none"> I can explore ideas and collect a variety of information in a sketch book to help me to develop my work. I can consider the use of unexpected result from my explorations I can use tools and media correctly and safely 	<ul style="list-style-type: none"> I can explore ideas and collect a variety of information to help me to develop my work taking into account what it is for. I experiment with ideas and media with the aim of creating a stated effect. (E.g. How can I make the paint have a crackle effect?) I can use tools and media correctly and safely
Composition	<ul style="list-style-type: none"> I plan out and compose my ideas before making a final decision 	<ul style="list-style-type: none"> I consider the composition of my work and use compositional rules for the desired effect. (e.g. Rule of thirds) 	<ul style="list-style-type: none"> I can take inspiration from Great artists to influence the composition of my work and use compositional rules for the desired effect.
Drawing	<ul style="list-style-type: none"> I can explore the use of different techniques when drawing (e.g. tone, shading etc.). I can use a range of pencils, chalks and charcoal I use sketching techniques prior to a final drawing or other art work. 	<ul style="list-style-type: none"> I can use and choose a variety of techniques when drawing (e.g. shading techniques, cross hatching and perspective etc.) I use sketching and observational studies prior to my final art work. I can explore drawing on different types of paper and comment on the effect. 	<ul style="list-style-type: none"> I can use a variety of techniques effectively when drawing. I use sketching and observational studies to work through my ideas and inform my art work throughout a project. I can choose the most effective paper for my drawing. I can use the correct pencils for my drawings and understand what H's, HB and B's mean
Printing	<ul style="list-style-type: none"> I can make a printing block or poly print to make a two colour print. I can make an accurate repeating pattern 	<ul style="list-style-type: none"> I can use a range of printing techniques (mono, block, poly and lino) to create repeating patterns for a purpose (e.g. wallpaper etc.). I can make a reduction print using 3 colours. 	<ul style="list-style-type: none"> I can use a range of printing techniques effectively to create the outcome I wish to achieve. I can make a lino reduction print in several colours.
Painting and Colour Theory	<ul style="list-style-type: none"> I can use primary colours to make secondary, tints and tones and use these to create a mood in my painting. I can explore and use different equipment to paint with and investigate mark making. I use watercolour paints effectively to add detail or create washes 	<ul style="list-style-type: none"> I can use primary and secondary colours to make tertiary colours, tints, tones and hues. I can make a colour palette to match a range of colour themes found in the environment. I can use colour to create a mood or feeling in my work. I can use and choose equipment to paint with after investigations in mark making. I can use the painting techniques of known artists to influence my own work. I can use a range of painting media including acrylic paint effectively. 	<ul style="list-style-type: none"> I can use a range of techniques and handle materials effectively to create movement, mood or feeling when painting. I can make and use complimentary and contrasting colours I can take inspiration of painting techniques used by known artists and use or adapt these in my own work. I can demonstrate my understanding of painting materials and use with accuracy.
Collage	<ul style="list-style-type: none"> I can investigate the way materials look and its texture to inform my ideas. I can use my explorations to create a collage, montage or mosaic. 	<ul style="list-style-type: none"> I can use a range of materials and techniques taking into account the way that they look and feel when creating a collage, montage or mosaic. I can use traditional methods and materials to create a mosaic. I can combine tactile and visual qualities of media in my work 	<ul style="list-style-type: none"> I can skilfully and effectively combine a range of materials and techniques when creating collages. I explore and manipulate materials to create tactile and textural qualities
Textiles	<ul style="list-style-type: none"> I can use sewing skills when working with and creating textiles. I explore textile techniques such as appliqué and embroidery. 	<ul style="list-style-type: none"> I can experiment with and use a range of techniques when creating textiles (e.g. dyeing materials, pinning, stapling fabrics etc.) I explore and choose media to enhance my textile work 	<ul style="list-style-type: none"> I can design and create textiles effectively using a range of techniques. I can use and manipulate textiles to create a 'fashion' item or 3D art work

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	<ul style="list-style-type: none"> I can make a simple felt and use sewing and textile techniques to enhance my final piece. 	<ul style="list-style-type: none"> such as sewing on beads or manipulating wool and threads. I can use felting techniques to develop textile projects 	<ul style="list-style-type: none"> I can choose media or make an adornment to enhance my textile work.
Sculpture	<ul style="list-style-type: none"> I can design and create 3D sculpture using different materials. I can choose and use a range of media after exploration of their properties and limitations.(e.g. recycled, natural materials). I can make my work aesthetically pleasing by using appropriate finishing techniques (tidy, colour, texture) 	<ul style="list-style-type: none"> I can design and create 3D sculpture using and choosing a range of materials and techniques. I use structural materials such as wire to give my work stability. I can include considered tactile and textural qualities to my work. I can consider the need of aesthetic qualities in my work and apply them. 	<ul style="list-style-type: none"> I can design and create effective 3D models by manipulating materials and using appropriate techniques. I can make a sculpture that is structurally sound I can manipulate a range of media and include these in my work to create tactile and textural qualities. I can produce work which has quality finishing techniques applied.
Digital Media	<ul style="list-style-type: none"> I can use digital media and photography in my art work. I can use software to make, edit and change an image. 	<ul style="list-style-type: none"> I can experiment with a range of digital media to create a stated effect I wish to achieve. I can use digital media and software packages to enhance my art work. I can compose and take photographs developed around a theme. 	<ul style="list-style-type: none"> I can use a range of digital media to explore my thinking and express my ideas and collect these to develop my ideas. I can develop my photographic composition and use software packages to manipulate an image. I can create a portfolio of images that explores a theme
Evaluation	<ul style="list-style-type: none"> I can talk about the art work I have created and say how I have been influenced I can or suggest how I would adapt and improve my work. I can comment constructively on my peers work 	<ul style="list-style-type: none"> I can compare and comment on ideas, methods and approaches I have used in my own work. I can use the appropriate language of art, craft and design. I can adapt my work or suggest improvements to create what I set out to achieve. I can use the comments of my peers in a positive manner to adapt, change or enhance my work 	<ul style="list-style-type: none"> I can analyse, compare and comment on the ideas, methods and approaches I have used in my own work and relate these to its context using the appropriate language of art, craft and design. I can and adapt and refine my work to show its purpose and meaning.
Art Appreciation	<ul style="list-style-type: none"> I can talk about similarities and differences between my own and others art work (peers, artists, craft makers, designers). I can comment about the techniques, style and content of artists, architects and designers and convey how it makes me feel. 	<ul style="list-style-type: none"> I can compare and comment on ideas, methods and approaches others have used in their art work. I can take inspiration from my peers, artists, architects and designers and use some of the styles of art within my own work. I can say how artist, architects and designers have influenced other artist, society and history. I can comprehend and convey how art work impacts on my emotions. I can use the appropriate language of art, craft and design. 	<ul style="list-style-type: none"> I can analyse, compare and comment on the ideas, methods and approaches others have used in their art work and relate these to its context (peers, artists, architects, designers) using the appropriate language of art, craft and design.