Progress in Art Lower KS2

	Emerging	Meeting Expectations	Exceeding Expectations
Experience and thinking	• I can explore ideas put to me. • I can make a collection of ideas • I can use the natural environment to influence my ideas	• I can explore ideas and collect information to inform and use in my work. • I can use the man-made or natural environment to influence my ideas	• I can explore ideas and collect a variety of information in a sketch book to help me to develop my work. • I can consider the use of unexpected result from my explorations
Composition	• I can answer a question about the composition of my work	• I plan out and compose my ideas before making a final decision	• I consider the composition of my work and use compositional rules for the desired effect. (e.g. Rule of thirds)
Drawing	• I can draw shapes and experiment with lines and tools (e.g. pencil, chalks, pastels etc.).	• I can explore the use of different techniques when drawing (e.g. tone, shading etc.). • I can use a range of pencils, chalks and charcoal • I use sketching techniques prior to a final drawing or other art work.	• I can use and choose a variety of techniques when drawing (e.g. shading techniques, cross hatching and perspective etc.) • I use sketching and observational studies prior to my final art work. • I can explore drawing on different types of paper and comment on the effect.
Printing	• I can make a printing block and create a repeating pattern. • I can make a mono print	• I can make a printing block or poly print to make a two colour print. • I can make an accurate repeating pattern	• I can use a range of printing techniques (mono, block, poly and lino) to create repeating patterns for a purpose (e.g. wallpaper etc.). • I can make a reduction print using 3 colours.
Painting and Colour Theory	• I can use primary colours to make secondary colours and use these in my paintings. • I can hold paint brushes correctly and choose the correct size of brush for my painting • I can use white and black to make colours lighter or darker	• I can use primary colours to make secondary, tints and tones and use these to create a mood in my painting. • I can explore and use different equipment to paint with and investigate mark making. • I use watercolour paints effectively to add detail or create washes	• I can use primary and secondary colours to make tertiary colours, tints, tones and hues. • I can make a colour palette to match a range of colour themes found in the environment • I can use colour to create a mood or feeling in my work. • I can use and choose equipment to paint with after investigations in mark making. • I can use the painting techniques of known artists to influence my own work. • I use a range of painting media including acrylic paint effectively.
Collage	• I can investigate, explore and use different materials (e.g. cutting and sticking, crumpling, folding and coiling to create a collage, montage or mosaic	• I can investigate the way materials look and its texture to inform my ideas. • I can use my explorations to create a collage, montage or mosaic.	• I can use a range of materials and techniques taking into account the way that they look and feel when creating a collage, montage or mosaic. • I can use traditional methods and materials to create a mosaic. • I can combine tactile and visual qualities of media in my work
Textiles	• I can use textiles and join materials together (e.g. weaving). • I can make a simple felt	• I can use sewing skills when working with and creating textiles. • I explore textile techniques such as appliqué and embroidery. • I can make a simple felt and use sewing and textile techniques to enhance my final piece.	• I can experiment with and use a range of techniques when creating textiles (e.g. dying materials, pinning, stapling fabrics etc.) • I explore and choose media to enhance my textile work such as sewing on beads or manipulating wool and threads. • I can use felting techniques to develop textile projects
Sculpture	• I can create 3D models (e.g. using play dough, plasticine, clay etc.). • I can explore the properties of materials and use what I have discovered in my work.	• I can design and create 3D sculpture using different materials. • I can choose and use a range of media after exploration of their properties and limitations.(e.g. recycled, natural materials). • I can make my work aesthetically pleasing by using	• I can design and create 3D sculpture using and choosing a range of materials and techniques. • I use structural materials such as wire to give my work stability. • I can include considered tactile and textural qualities to my work. • I can consider the need of aesthetic qualities in my work and apply them.

Progress in Art Lower KS2

		appropriate finishing techniques (tidy, colour, texture)	
Digital Media	• I can take digital photographs of things which visually interest me. • I can use art software packages to create a picture.	• I can use digital media and photography in my art work. • I can use software to make, edit and change an image.	• I can experiment with a range of digital media to create a stated effect I wish to achieve. • I can use digital media and software packages to enhance my art work. • I can compose and take photographs developed around a theme.
Evaluation	• I can talk about my ideas and the art work I have created. • I can suggest ways I can improve my work. • I can say what I like about my peers art work.	• I can talk about the art work I have created and say how I have been influenced • I can or suggest how I would adapt and improve my work. • I can comment constructively on my peers work	• I can compare and comment on ideas, methods and approaches I have used in my own work. • I can use the appropriate language of art, craft and design. • I can adapt my work or suggest improvements to create what I set out to achieve. • I can use the comments of my peers in a positive manner to adapt, change or enhance my work
Art Appreciation	• I can comment about the content of art work and how it makes me feel. • I can talk about differences in the work of others (peers, artists, craft makers, designers).	• I can talk about similarities and differences between my own and others art work (peers, artists, craft makers, designers). • I can comment about the techniques, style and content of artists, architects and designers and convey how it makes me feel.	• I can compare and comment on ideas, methods and approaches others have used in their art work. • I can take inspiration from my peers, artists, architects and designers and use some of the styles of art within my own work. • I can say how artist, architects and designers have influenced other artist, society and history • I can comprehend and convey how art work impacts on my emotions. • I can use the appropriate language of art, craft and design.